

AUSTIN TURNER

AEA

he/him

Height: 5'10"

Voice: Tenor (A2-A5)

www.austin-turner.com



DANIEL HOFF AGENCY, INC.

THEATRE

<i>Rent*</i>	Roger	ACT of Connecticut, dir. Daniel Levine
<i>*2022 Outstanding Actor Nomination - CT Critics Circle</i>		
<i>We Will Rock You</i>	Galileo Figaro	Royal Caribbean Int'l, dir. Tony Edge
<i>Newsies</i>	Oscar Delancey, Jack Kelly u/s	White Plains PAC, dir. Frank Portanova
<i>The Importance of Being Earnest</i>	Jack, Ernest u/s	Walnut St. Theatre, dir. Bob Carlton
<i>A Christmas Carol</i>	Young Scrooge, Fred	Walnut St. Theatre, dir. Bill Van Horn
<i>The Wizard of Oz</i>	Extra	Walnut St. Theatre, dir. Glenn Casale
<i>Evita</i>	Ensemble	Axelrod Performing Arts, dir. Jose de la Cuesta
<i>Rock of Ages</i>	Drew	Exit 82 Theatre
<i>Next to Normal</i>	Gabe	Heritage Theater Co.
<i>Hair</i>	Margaret Mead	Westminster Players
<i>Sweeney Todd</i>	Anthony	Westminster Players
<i>The Mystery of Edwin Drood</i>	John Jasper	Westminster Players

TRAINING

Westminster Choir College of Rider University — B.M. Music Ed. (Magna Cum Laude, American Studies minor)

Walnut Street Theatre — Acting Apprentice

Broadway Dance Center — Full-Time Dance Training Program

Rock the Audition Training Program — Sheri Sanders

Atlantic Theatre Company — The Art and the Audition Class w/ Karen Kohlhaas

Voice: Corey Everly, Robert Edwin, Sean McCarther

Acting: Bob Krakower(On-Camera), Nova Thomas, Sheri Sanders, Karen Kohlhaas, Drucie McDaniel

SPECIAL SKILLS

Piano (advanced), Guitar (advanced), Sight Singing (advanced), Music Theory (advanced), Conducting, Musical

Directing, Driver's License, Passport